

SESSION INFORMATION

- A. TARGET DATA:  
 Task/Target No. : 92-02-0  
 Session No. : 1
- B. PERSONNEL DATA:  
 Source No. : 018  
 Monitor's No. :  
 Beacon/Sender No. :
- C. SESSION DATA:  
 Date Task Received : 06 JAN 92  
 Session Date : 06 JAN 92  
 Start Time : 1443  
 Stop Time : 1508  
 Method used : CRV  
 Aids/Distractions (PIs) : None  
 Pre-session hunches (AVs) : None  
 Date Summary Returned : 06 JAN 92
- D. EVALUATION DATA:  
 Viewer's Estimate : Medium  
 Evaluator's Estimate :
- E. SESSION SUMMARY:

General target area is a land/water interface which is (at time of session) in darkness. There are lights off in the distance which remind me of refinery lights. The area is windy and cool. The land at this particular place "juts out" into the water.

The specific area of interest is a flat, manmade "structure" which consists of two convergent flat (paved?) areas with broken yellow lines on them. The ends of the convergent areas appear to end abruptly.

Facing this area, there is a sound coming from the area directly behind you. This area is brightly lit. A male person in yellow and black clothing is there, making the noises while working on an object. The object is large and heavy and looms at an angle over the person. It is metallic and appears to be an airplane.

The person is waiting for a specific "time" to occur. This time is not expected soon, so he is busying himself with other things until the specified "time" draws near.

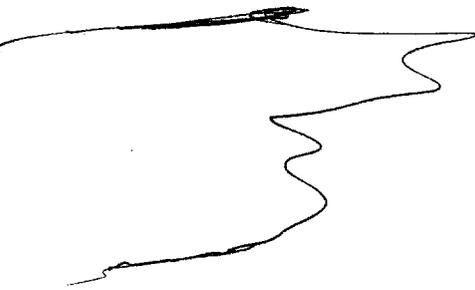
018  
6 JAN 92  
1443 HRS  
FOLLOWING  
SOLO

P.I. BAD COLD +  
COLD (IN ROOM)

H.V. NONE

503164

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A: ACROSS  
~~TOOTH~~  
FLAT  
LAND

B: LAND

A: LOOPING  
SMOOTH  
BACK + FORWARD  
WHY  
SMOOTH

B: WATER

SZ: DARK  
BLACK  
NOISY

A: DARK  
SURPRISE  
AT IT BOTH SO DARK.

S2: COOL  
COOL  
WINDY  
BLACK  
DARK  
LIGHTS IN DISTANCE  
JUTTING OUT ADZ DARK  
LIKE REFLECTING LIGHTS

ADZ DARK  
DOWNED PILOT

INTONIM Summary: TARGET AREA IS  
A LAND/WATER INTERFACE WHICH  
IS PRESENTLY IN DARKNESS. THERE  
ARE LIGHTS OFF IN DISTANCE. AREA  
IS WINDY + COOL. THE LAND AT  
THIS PARTICULAR PLACE "JUTS OUT" INTO  
THE WATER.

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A: FEAT  
ACROSS  
MARKETS

B: STRUCTURE

SL: DARK  
BLACK.

A: DARK + FOUL  
ROUGH  
NATURAL

B: ?

SL: HARD  
ROUGH  
COLD  
ROCK-LIKE

~~SL~~  
AOL DARK  
LAICO JETTY ROCKS.

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A: ACROSS  
SWEPT

B: WATER

AOL BK  
HAND?

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D: FLAT  
HAND  
SWEPT

MINUTAS

B: STRUCTURE

SL:

LONG

FLAT

HAND

BLACK

WOLDED LINES  
DOTTED/DASHED

~~DOTTED~~

CONVING OUT :



S2: LANCES  
 WIND  
 FLAT  
 HORIZONTAL  
 DARK  
 NOISE  
 MANO SMOOTH  
 YELLOW LINES  
 "SQUEEK" SOUND

AOR DARK  
 LIKE PLANE TURNS  
 HITTING RUNWAY,

AOR DARK  
 RUNWAY.

S2  
 NOISY  
 U/I NOISE  
 BUSH, INNOVATIVE NOISE  
 HISSING  
 POPPING  
 BANGING  
 "SQUEAK" SOUND  
 SIZZLING

(9)

SOUND FROM BEHIND  
(SOUND METHOD/BI-LO BREAK)

INTONING SUMMARY: THE SPECIFIC

AREA IS A FLAT, MANMADE  
STRUCTURE ~~WHICH HAS~~ TWO  
CONVERGENT STRAIGHT <sup>WIDE</sup> LINES.  
IT IS IN DARKNESS.  
~~IT~~ APPEARS PAVED, W/ BRIGHT  
YELLOW LINES ON ~~IT~~.

~~IT~~ SEEMS TO END ABRUPTLY.

FACING THIS SPECIFIC AREA,  
THERE IS A SOUND COMING FROM  
BEHIND YOU.

THE SOUND APPEARS TO BE COMING  
FROM A BRIGHTLY LIT AREA WHERE  
A PERSON IS MAKING THE NOISES  
WHILE WORKING ON AN OBJECT.

THE OBJECT IS LARGE + HEAVY +  
LOOKS OVER THE PERSON.

THE PERSON IS A MALE, DRESSED  
IN BRIGHT YELLOW + BLACK.

ALSO  
HE IS WAITING FOR A SPECIFIC

'TIME' TO OCCUR. IT IS NOT EXPECTED  
TO OCCUR.

APPROVED FOR RELEASE 2000/08/08 : CIA-RDP96-00789R001001500001-4  
OTHER THINGS UNTIL THIS DRAWS NEAR.

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THE OBSOLETE LOOKING OVER THEM  
IS NOTABLE & BITS AT AN ANGLE.  
IT APPEARS TO BE A PLANE.

ST:  
"TEST"  
"TORN"  
"ECHN"

AOL DRK  
APPEARS TO BE THE  
NAME OF A RELATED  
PERSON.

SESSION END  
1508.

SESSION TASKING SHEET

Source No. 018  
Date Task Initiated 3 Jan '92  
Suspense Date COB 10 Jan '92

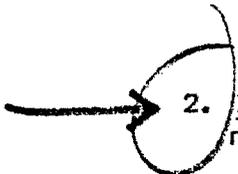
Task/Targeting No.: 92-2

~~Method~~ Method/Technique: Method of choice

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: \_\_\_\_\_
- Do the following perspectives:
  - Ground-level
  - Overview
  - Other: \_\_\_\_\_



2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

~~Emphasize the following:~~ \_\_\_\_\_

3. IF PERSONALITY, DESCRIBE: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

4. OTHER: (or see attached) \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

5. ADDITIONAL GUIDANCE: (see attached)

- *This is an operation*
- *Optional Coordinates: 503164/194865*